



AFRICA IN MOVIMENTO / AFRICA ON THE MOVE

MACERATA 17 -20/09/2014

TITOLO: CULTURE ON THE MOVE: CULTURE CIRCUITS IN AND OUT OF AFRICA

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ABSTRACT: This panel invites papers on the circulation of cultural products in Africa, and from Africa to Europe or elsewhere. Proposed focus is on the cultural exchange fostered by festivals on and outside the African continent – book fairs, theatre festivals, film, music and fine arts events –, but may also focus on the mobility engendered by writers/artists programmes or individual initiatives. Which social, cultural and political impact do events such as the Grahamstown Festival, the Dakar Biennale or the Hargeysa International Book Fair have on cultural industries on the ground and transcontinentally? How do they influence cultural production in the diaspora? Which bearing does the participation in festivals/programmes outside Africa have on artists and their work? And which roles do inner-African and international funding bodies play in the creation of culture? Other topics related to cultural mobility in and out of Africa are equally welcome.

PROFILO ACCADEMICO DELLA PROPONENTE:

Christine Matzke, lectures English literature at the University of Bayreuth. Before she has taught literature and theatre in the Department of New Literatures in English at Goethe-University Frankfurt am Main (2001-2003) and the African Studies Department, Humboldt-Universität zu Berlin (2003-2010). She is a member of the editorial board of *Matatu: Journal for African Literature and Culture* (www.rodopi.nl). Together with Anja Oed, I co-convened the 9th Janheinz-Jahn Symposium, “‘Beyond ‘Murder by Magic’: Investigating African Crime Fiction’, at Johannes Gutenberg Universität Mainz in 2008. Her research and teaching interests include African theatre and performing arts (with a focus on the Horn of Africa, particularly Eritrea), British Drama since 1890, Anglophone African literature, popular literature (esp. crime fiction), women’s writing, concepts of diaspora, and historiography.



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