



AFRICA IN MOVIMENTO / AFRICA ON THE MOVE

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TITLE: AFRICAN CINEMA AND CINEMA ON AFRICA: RESTLESS MOVEMENT

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ABSTRACT: Cinema is one of the most prolific and successful media of mass communication worldwide: together with the Internet, and often in association with it, cinema has become the epitome of dynamism and freedom of expression, within and across national and cultural boundaries.

Cinema's dynamic essence has, over the past decades, found perfect embodiment in African films and films on Africa as is proven, for instance, by the increasing number of festivals which are dedicated to them worldwide. Exploiting all possible formats for production and distribution, as well as experimenting with and challenging genres, African cinema has come to stand out worldwide for its vibrant and powerful repertoire. Besides African cinema, in itself increasingly diverse, Africa has become the protagonist of more and more films, borne out of diasporas and migrant communities but also out of the interest of non-African filmmakers.

This panel wishes to offer as varied and comprehensive a view as possible on contemporary African cinema and cinema on Africa. We, therefore, welcome contributions from different disciplinary perspectives: from linguistics to film studies, from semiotics to sociology, from literature to history. The issues which we hope will be addressed by the papers in this panel include, but are not limited to, the following:

- Migrant and diasporic cinemas: how much do they tell about Africa?
- African cinematographies and their mutual influence
- Exploring audiences in and out of Africa
- The distribution of African films and their translations
- The language(s) of African cinema and its evolution(s)
- The economic impact of African film industries
- New media, new distribution, new genres
- Diasporic literature and diasporic cinema.

CONVENOR'S ACADEMIC PROFILE:

Elena Di Giovanni is Lecturer in English Language and Translation at the University of Macerata. She holds a degree in Translation from the University of Bologna, Italy, and a PhD in English for Special Purposes from the University Federico II in Naples (consortium with the University of Bologna). She has been teaching specialized translation for over 15 years at several universities (Macerata, Bologna, London, Barcelona). For 8 years she has been teaching an MA course in Translation and Ideology at the University of Macerata (MA course in Translation for International Communication), focusing on interlingual communication and postcolonialism, neocolonialism, diaspora.