



AFRICA IN MOVIMENTO / AFRICA ON THE MOVE

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TITLE: PHILOSOPHY AND CULTURAL MOBILITY: THEORIZING *AFROSENSITIVITY* IN EUROCENTRIC AND AFROCENTRIC NARRATIVES

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ABSTRACT: An analysis of most Eurocentric narratives reveals an underlying principle of logic of domination and its oppressive conceptual framework that has influenced the Western conceptions of Africans and African conceptions of themselves and of the West. The earliest European scholars, anthropologists, who visited African societies, provided narratives that harboured some presupposition of underestimation and subordination of African culture, religion and mindset. The works of Edward Taylor, James Frazer, Lucan Levy-Bruhl, etc, are examples. Such conceptions stimulated three philosophical narratives among the African scholars and scholars in Africa, which include (a) reactionary narratives – the writers include K. C. Anyanwu, Senghor, John Mbiti, Bolaji Idowu, (b) analytic narratives – the writers include Paul Hountondji, Odera Oruka, P. O. Bodunri, and (c) reconstructive accounts. The paper focuses on the third narrative and employs its relevant moral values to argue for *Afrosensitivity*. The idea of *Afrosensitivity* is a systemic moral outburst of reconstructive account which arises from the combined values of intellectual mobility between the Western and African metaphysics or between Eurocentric and Afrocentric narratives. *Afrosensitivity* underplays the logic of domination and its potency for divisiveness and expounds the notions of critical inquiry, tolerance and respect of human dignity as the moral foundation of reconstructive narrative.

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