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TITLE: THE PENTECOSTAL PAST: THE UGANDAN PENTECOSTAL-CHARISMATIC MOVEMENT, SEXUALITY AND THE RE-INSCRIBED PAST.

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ABSTRACT:

The rapid spread of the Pentecostal-Charismatic movement throughout sub-Saharan Africa has come to characterise the shifting religious landscape of the past three decades. Literature has located the movement in examinations of rupture and discontinuity, 'breaking with the past' to forge new born again selves in order for converts to navigate the ambiguities of modernity. In Uganda Pentecostalism has redefined the nation's Christian demography. Initially a self-ascribed apolitical movement that displayed the notable characteristics of global Pentecostalism— materiality, consumption, and global inclinations—the movement has now become inextricable from the political sphere and been rechanneled inward focusing on the nation, and its past. Along with Ugandan Pentecostalism's newfound political clout is an emphasis on sexuality. This paper examines how the Ugandan Pentecostal movement's engagement with sexuality redefines the way the born again community frames tradition and the past, and reconfigures understandings of modernity.

AUTHOR'S ACADEMIC PROFILE:

CAROLINE VALOIS is a PH candidate at the School of Social and Political Science of the University of Edinburgh. Her research interest focuse on Evangelical discourse and the public sphere in uganda, Nationalism, Pentecostal-charismatic christianity, Public health and sexuality.